# **MOOC-ING AROUND**

WHAT IS A MOOC?

WHO MAKES MOOCS?

WHO TAKES MOOCS?

WHY TAKE A MOOC?

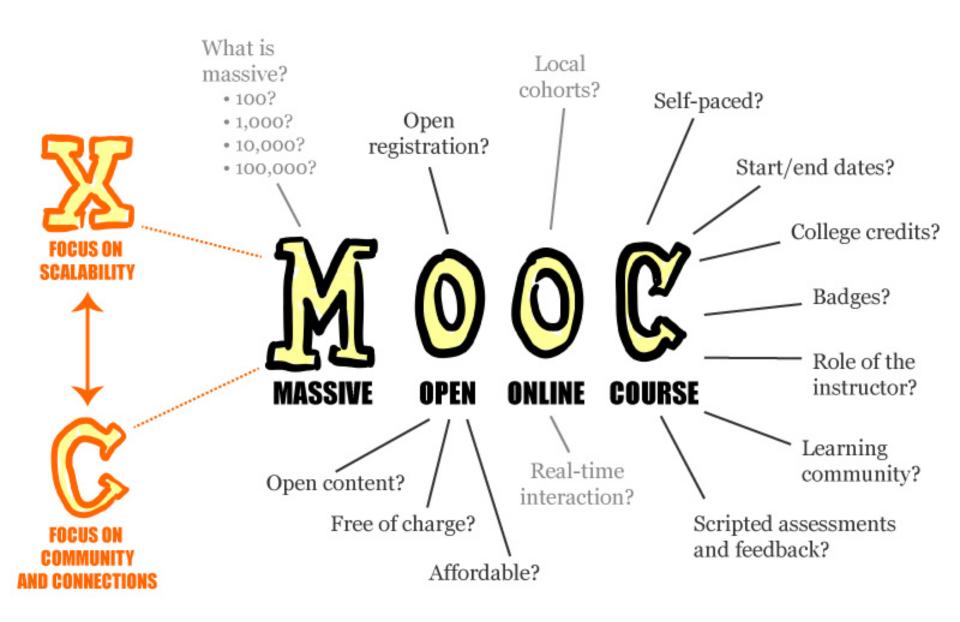
WHAT DOES IT TAKE TO MAKE A MOOC?

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# WHO MAKES MOOCS?

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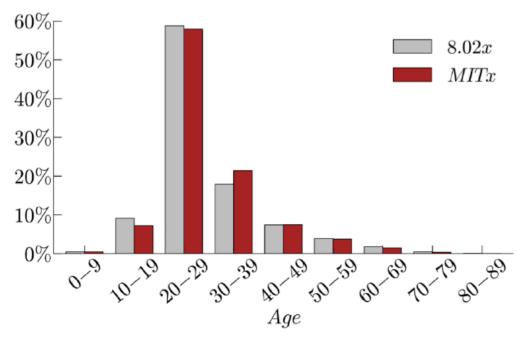
| Institution             | Producer |  |
|-------------------------|----------|--|
| Stanford                | Coursera |  |
| Edinburgh               | Coursera |  |
| Harvard                 | edX      |  |
| Harvard                 | edX      |  |
| MIT 8.02x               | MITx     |  |
| RiceX                   | edX      |  |
| MIT 2.03x               | edX      |  |
| MIT 8.01x               | edX      |  |
| Ecôle Normale Superieur | Coursera |  |
| МІРТ (Физтех)           | MIPT     |  |
| MIT                     | MITx     |  |
| Columbia                | edX      |  |
| Columbia                | edX      |  |
| Columbia                | edX      |  |
| U. Washington           | Coursera |  |
| MIT 8.421               | edX      |  |
| MITx                    | edX      |  |
| U. Tx. Austin           | ?        |  |
| George Washington U.    | edX      |  |
| Wesleyan                | Coursera |  |
| École Polytechnique     | Coursera |  |
| Caltech                 | Coursera |  |
| MIT 8.422 (2013)        | MIT OCW  |  |

WHO MAKES MOOCS?

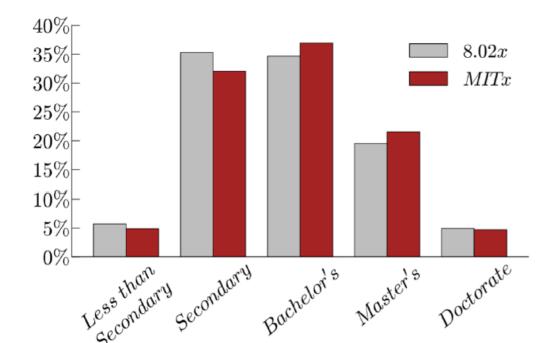
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| Participants |        |
|--------------|--------|
| Registered   | 41,307 |
| Viewed       | 27,912 |
| Explored     | 3,242  |
| Certified    | 1,716  |



The fraction of experienced learners is out of proportion to their share of the population

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WHAT DOES IT TAKE TO MAKE A MOOC?

| Date | Subject                             | Institution             | Producer |
|------|-------------------------------------|-------------------------|----------|
| 2012 | Cryptography                        | Stanford                | Coursera |
| 2012 | Introduction to Philosophy          | Edinburgh               | Coursera |
| 2013 | Ancient Greek Hero                  | Harvard                 | edX      |
| 2013 | Science of Cooking                  | Harvard                 | edX      |
| 2013 | Electricity & Magnetism             | MIT 8.02x               | MITx     |
| 2013 | Electricity & Magnetism             | RiceX                   | edX      |
| 2013 | Mechanics                           | MIT 2.03x               | edX      |
| 2013 | Mechanics                           | MIT 8.01x               | edX      |
| 2013 | Galois Theory                       | Ecôle Normale Superieur | Coursera |
| 2014 | ЕМ электричество                    | МІРТ (Физтех)           | MIPT     |
| 2014 | Effective Field Theory              | MIT                     | MITx     |
| 2014 | 1850-61 Civil War & Reconstruction  | Columbia                | edX      |
| 2014 | 1861-65 Civil War & Reconstruction  | Columbia                | edX      |
| 2014 | 1865-90 Civil War & Reconstruction  | Columbia                | edX      |
| 2014 | High Performance Computing          | U. Washington           | Coursera |
| 2015 | Atomic & Optical Physics I, part 1: | MIT 8.421               | edX      |
| 2015 | Mastering Quantum Mechanics         | MITx                    | edX      |
| 2015 | Linear Algebra (LAFF)               | U. Tx. Austin           | ?        |
| 2015 | Numerical Analysis                  | George Washington U.    | edX      |
| 2016 | Complex Analysis                    | Wesleyan                | Coursera |
| 2018 | Quantum Optics 1: Single Photons    | École Polytechnique     | Coursera |
| 2019 | The Science of the Solar System     | Caltech                 | Coursera |
| 2020 | Atomic & Optical Physics II         | MIT 8.422 (2013)        | MIT OCW  |

#### **Alasdair Richmond**

Likewise, here are a few time-travel films that seemed interesting to me too:

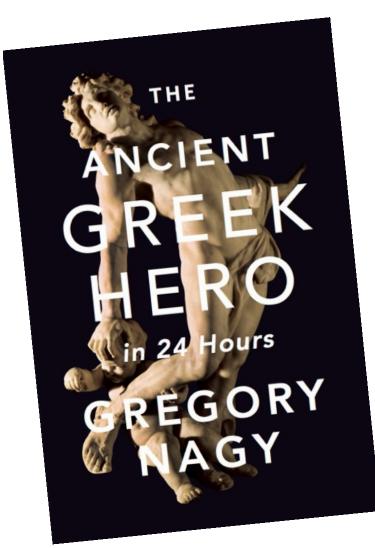
- La Jetée, (1962), written and directed by Chris Marker. Beautiful, haunting short film told almost (but not quite) entirely in stills.
- 12 Monkeys, (1995), written by David Peoples and Janet Peoples, directed by Terry Gilliam, (inspired by Marker's La Jetée). Along with Audrey Niffeneger's The Time Traveler's Wife, perhaps the best fictional exemplification of David Lewis's classic analysis yet devised.
- Primer, (2004), written, directed and produced by Shane Carruth. Not at all Lewisian but thoroughly intriguing – watch it at least twice, ideally the second time with director's commentary, some string and a notepad handy.
- Time Crimes (Los Cronocrimenes), (2007), written and directed by Nacho Vigalondo. Also thoroughly Lewisian, albeit to some very strange, film noir-ish, ends. Another "watch at least twice" job.

I am always in the market for more recommendations however.

(I confess I haven't managed to see Looper (2012) yet but I hear it's very good.)

- Looper (2012)
- The Time Traveler's Wife (2009)





Was Odysseus (Ulysses) a psychopath?

# The Hare Psychopathy Checklist-Revised

In this test, participants read twenty statements that describe certain traits and rate them:

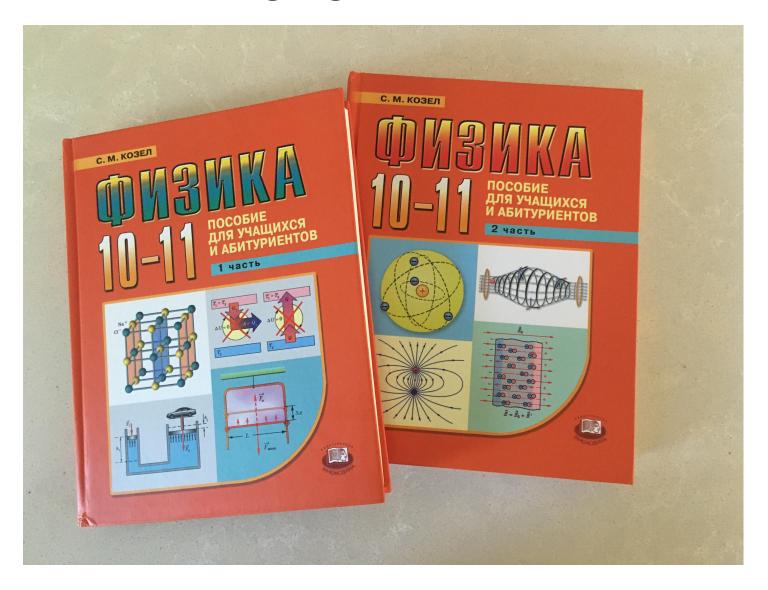
- 0 = does not apply,
- 1 = applies somewhat
- 2 = definitely applies.

The highest score anyone can achieve is 40. In the US, if you rate over 30, you are considered to be psychopathic. In the UK, you only need to score over 25

### Here are the 20 traits on the Hare Psychopathy Checklist

- 1. Do you sense you are someone extremely important?
- 2. Would you say you need constant stimulation?
- 3. Do you find pleasure in manipulating people?
- 4. Would you lie in order to get your own way?
- 5. Do you never say sorry?
- 6. Are you known to be charming and persuasive?
- 7. Would you agree you show little emotion?
- 8. Are you incapable of feeling empathy for others?
- 9. Are you in and out of relationships all the time?
- 10. Do you have a promiscuous sex life?
- 11. Are you impulsive and live for the moment?
- 12. Are you known for behaving irresponsibly?
- 13. Do you fail to accept responsibility for your actions?
- 14. Is it right to get as much as you can from other people?
- 15. Is it hard to control your behavior?
- 16. Did you display early behavior problems?
- 17. Do you lack long-term goals?
- 18. Do you have a history of juvenile delinquency?
- 19. Have you ever had your parole or bail revoked?
- 20. Are you known for committing many different criminal acts?

# Practice a language



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WHAT DOES IT TAKE TO MAKE A MOOC?

To write a problem

Six edX templates – there are > 20

LaTeX – use for text and for some problems

TeXworks – to edit LaTeX

LaTeX2edX.py to convert LaTeX to xml

Python – to read LaTeX2edX code to find undocumented tags and attributes

Python -- to write scripts to add flexibility and responsiveness,

e,g handle string input, offer hints, deal with free responses

TextWrangler – to edit xml, Python

xml – to modify and correct LaTeX2edX outputs; to make best use of edX templates To make a graph or figure

Sketchup Screen Capture Grapher Inkscape

Matlab Excel PowerPoint

#### To fit to edX file structure

know the course file structure required by edX – there are >10 specific files to which

the components of the course must be correctly allocated; I use ~6

Finder bash cmds: for navigation & for file management

#### To test a problem

edX platform - tabs, organization

Vmbox and vagrant – to make a virtual machine to run the edX platform on my computer

#### To enter a problem

Git, github – version control: cmd line commands local; push & pull remote

#### **Counter-Intuitive Research Evidence for Course Design**

- Allowing students to navigate through a course in any way they wish harms both learning and transfer (Elan & Clark, 2006)
- For novice learners, most immersive simulations and serious games are significantly less effective and more expensive than other ways to teach because of "discovery learning" (Clark, 2007)
- Faculty who are top experts are only able to describe 30% of the analytical and decision strategies they use to perform complex tasks (Clark, 2013)
- **50**% of students are wrong when asked what and how much they learned from instruction (Clark & Estes, 2008)

# Physics Lessons / Tutorials AP Physics 1: Introduction

AP Physics 1: Kinematics

AP Physics C: Kinematics

AP 1: Forces

AP 1: Work and Energy

AP 1: Simple Harmonic Motion

AP 1: Momentum

AP 1: Torque

AP Physics C: Rotation

AP C: SHM

AP 1: Static Equilibrium

AP 1: Waves and Sound

AP Physics 2: Fluid Mechanics

AP Physics 2: Thermal Physics

AP 1 & 2: Static Electricity
AP C: Electric F, E & Gauss's

Law

AP 1 & 2: Circuits

AP 2: Magnetism

AP 2: Induction

AP 2: Induction AP 2: Optics

AP 2: Light Wave

AP 2: Modern Physics

AP 1 & 2: Review Videos

Ar Ta 2. Neview videos

Old AP Physics B Exam

Problems

Old AP Physics C Exam Problems

Yau-Jong Twu Eleanor Roosevelt High School Green Belt, Maryland

https://sites.google.com/site/twuphysicslessons/home

#### AP Physics B Lessons with Ms.Twu: Circuits 1: Electric Curr...



www.youtube.com/watch?v... ▼ YouTube ▼
Feb 9, 2013 - Uploaded by onlearningcurve
Please visit my website http://www.twuphysics.org for
supplemental material and complete lists of Ms. Twu's ...

http://twuphysics.tumblr.com

#### AP Physics B Lessons with Ms. Twu: Fluid Mechanics 10: H...



www.youtube.com/watch?v=BhgmJPli\_fk ▼ YouTube ▼ Nov 4, 2012 - Uploaded by onlearningcurve Please visit my website http://www.twuphysics.com for supplemental material and complete lists of Ms. Twu's ...

#### AP Physics B Lessons with Ms. Twu: Fluid Mechanics 1: De...



www.youtube.com/watch?v=zb6k... ▼ YouTube ▼
Oct 31, 2012 - Uploaded by onlearningcurve
Please visit my website http://www.twuphysics.com for supplemental material and complete lists of Ms. Twu's ...

#### AP Physics B Lessons with Ms. Twu: Kinematics 12: Falling...



www.youtube.com/watch?v=t51kqmUTioo ▼ YouTube ▼ Jun 11, 2012 - Uploaded by onlearningcurve Please visit my website http://www.twuphysics.com for supplemental material and complete lists of Ms. Twu's ...

#### AP Physics B Lessons with Ms.Twu: Review: Kinematics 1 ...



www.youtube.com/watch?v=5-1eSY9jxas ▼ YouTube ▼ Apr 12, 2013 - Uploaded by onlearningcurve Please visit my website http://www.twuphysics.org for supplemental material and complete lists of Ms. Twu's ...

#### AP Physics B Lessons with Ms. Twu: Momentum 2: Moment...



www.youtube.com/watch?v... ▼ YouTube ▼ Sep 22, 2012 - Uploaded by onlearningcurve Please visit my website http://www.twuphysics.com for supplemental material and complete lists of Ms. Twu's ...

The camcorder I use is a 5-year old non-HD model: Sony Handycam DCR-SX60. I use a lot of lights sometimes I think the lights hurt my eyes. I guess I should probably have gotten a better camcorder because the video quality only looks fine on a very small screen. I do everything by myself. And I use Microsoft's free version of the Windows Live Movie Maker for editing. It's very time consuming though - especially when it involves demonstrations.

Yau-Jong Twu
Eleanor Roosevelt HS
Greenbelt, MD

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#### THE CLASSIC BESTSELLER

"Mandard Selfons Chicago Chemistra provide an implicit and imarchitecture wheelings and to represent a company to the common
and R. Mandard Selfons Selfons Francis States and many of New York Co.

#### THE

# Innovator's Dilemma

The Revolutionary
Book That Will Change the
Way You Do Business



CLAYTON M. CHRISTENSEN

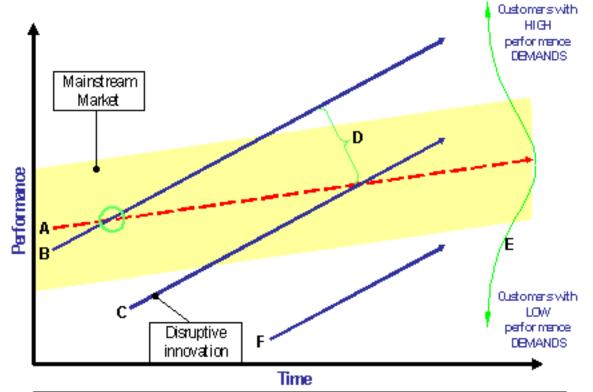


#### DISRUPTIVE INNOVATION

- ease of use
- affordability
- open new markets even if quality is low
- undercut higher quality products
- especially products evolving beyond their market's needs

# **Examples:**

- rebar
- automobiles
- transistor radios
- disk drives
- camera/phones
- ride hailing



 Key
 A = Performance that customers can absorb and utilise (mean performance demanded)

 B = Performance trajectory of traditional technology driven by sustaining improvements

 □ = Point of oversupply

 C = New 'disruptive' performance trajectory

 D = Significant oversupply by traditional technology creates a vacuum for new proposition

 E = Normal distribution of customers by performance demanded

 F = New 'potentially disruptive' performance trajectory

# **Disruptive Innovation**

Clayton Christensen, Harvard Business School



the MOOC is a horseless carriage

- MOOCs are fun but there is no business model – take one while there is still time
- Big changes are coming to education, but...
- I bet it will be the low-end producers who have the big impact. The Ms. Twus and the Zoomers will ultimately have more impact than edX
- Big unanswered questions:
  - certification
  - authentication
  - quality assurance
- Big opportunities for physics teachers at high-schools and community colleges.